



The University of Sydney

Program

Tuesday 29 September 2009

10am – 3.15pm

Arrival and registration	9.45am
Eastern Avenue Complex, Camperdown Campus	
Welcome address	10.15am
What is uni really like?	10.25am
Campus tour	10.45am
Morning electives	11.10am
Lunch	12.35pm
Afternoon electives	1.30pm
Frequently asked questions	2.55pm
Close	3.15pm

Register online at: www.usyd.edu.au/future_students/indigenous_day from 5pm on Tuesday 25 August. See front page for registration details.

If you have any questions, please call **1300 362 006** or email futurestudents@usyd.edu.au



everyone's family



Indigenous Students' Experience Day

Your opportunity to experience what university might be like. Take part in hands-on tutorials, presentations, demonstrations and practical sessions, plus speak to current students and tour the campus – all in one day!

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What is it about?

During the day you will attend a morning and afternoon elective session (see program on inside pages). These sessions cover a wide range of courses offered by the University of Sydney. A complete list of electives and what they involve is inside this program.

What should I wear and bring?

You must wear enclosed footwear – no thongs or sandals allowed. Please wear your school uniform. We will provide refreshments and lunch (please tell us when you register if you have any special dietary requirements).

Where is it held and how do I get there?

Indigenous Students' Experience Day will begin in the Eastern Avenue Complex on the University's Camperdown Campus. A campus map is available at www.usyd.edu.au/future_students/map

Your school will arrange transport to and from the University. You will be dropped off in time to register at Eastern Avenue between **9.45am and 10am**.

How do I register?

Registration is open from 5pm on Tuesday 25 August. Sessions will be allocated on a first come, first served basis so remember to get in early as sessions fill up quickly! Registrations will close on Friday 11 September.

You need to register online at www.usyd.edu.au/future_students/indigenous_day

When you register online, you will be asked to select the electives you want to attend for the morning and afternoon sessions. Make your decision carefully as it cannot be altered once you have registered.

Please be aware that some sessions can only take limited numbers. If your preferred session is not shown on the registration page, it is already full and you should choose an alternative.

Will I receive a confirmation?

If you have registered successfully, a confirmation page will be emailed to you with your contact details and session preferences. Please print this page for your records as you will need to show it when you arrive.

Any questions? Email: futurestudents@usyd.edu.au

If you have registered and are no longer able to attend, please email us.



The University of Sydney

Session electives

Veterinary Science

Skullduggery

Animal skulls can tell us many things. You will get to examine a series of animal skulls and museum specimens to investigate how an animal's skull can reveal certain characteristics that impact on the survival of the animal in its natural habitat.

Law

Indigenous law: why has Australia taken so long to recognise it?

Dr Thalia Anthony will discuss how the Anglo-Australian legal system has treated Indigenous people and Indigenous laws. This elective will look at some nineteenth-century Australian murder cases where Indigenous people argued they should be punished by their own laws. From then until 1992 with the Mabo decision, there was very little opportunity for Indigenous laws to be recognised. You will get to look at why this is the case and what opportunities there are for Indigenous laws to exist in the Anglo-system.

Engineering

Silly putty

Here's a riddle for you – what acts like snot but it isn't sticky? What flows like slime but isn't greasy? Its silly putty.

Silly putty bounces like a rubber ball, will break from a sharp blow, can be stretched, and will melt into a puddle after a length of time. If you flatten it and press it over comic book or some newspaper print, it will copy the image. Did you know that astronauts on the 1968 Apollo 8 mission took Silly Putty with them to the moon?

Museums

Mummies, marsupials and modernism: a guide to the museums of the University of Sydney

A guided tour of the University's museum collections, looking at archaeological artefacts, contemporary art and natural history collections. Discover how scientists and historians use objects to learn about the world around us and human behaviour. Handle ancient objects from Egyptian tombs and Greek temples and learn how a museum works.

Pharmacy

Making medicines and how to be a Pharmacist

Experience what it's like to be a pharmacist. Enter the laboratory to learn about making medicines through a hands-on activity in making a medicinal cream, then complete a case scenario on drug interaction to help choose the best combination of drugs for a patient.

Visual Arts

Monoprinting workshop

Learn about the use of digital and traditional print processes within contemporary visual arts. You will learn first-hand how to create images using the monoprinting technique.

Health Sciences

Let's get physical: put your athletic fitness to the test!

How good is your VO₂? Are you ready to take a ride to discover your athletic fitness? In this hands-on session you'll collect information on heart rate, ratings exertion and other indicators of aerobic fitness. You'll then analyse the results and explore some of the data's practical application in physiotherapy and exercise and sports science.

Nursing and Midwifery

Nurses and midwives – they really do make a difference

Step into our laboratories and clinical wards and see what a difference nurses make to people's lives. Our nursing students will help you do your own health check and show you how they practise their knowledge and skills in our hospital-like settings. From stomach pains to heart attack, you'll experience how nurses are prepared for the real world of hospitals, community health facilities and more.

Economics and Business

Making money ideas \$\$\$

Want to change the status quo? Innovation and entrepreneurship is your answer. In this session we will show you how to turn 'average' ideas into great business concepts and ultimately into money making ventures. You will learn the significance of new inventions influencing business ideas and how ideas can be made good – no matter how weak they are to begin with.

Architecture, Design & Planning

Introduction to architectural design

Discover the key ingredients that go into the design of buildings and spaces, then create and customise your own three-dimensional model.



Education and Social Work

Working for justice in the 21st Century

Learn about the role that social workers play in bringing about social justice in Australia and international contexts. Concentrating on the issue of poverty, you will work on finding ways to address some of the really pressing problems facing contemporary societies.

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Science

Psychology: a matter of the mind

Psychology is a diverse subject that encompasses many aspects of animal and human behaviour. The workshop will give you a taste of some of the many sub-disciplines in psychology using a range of mini-talks and activities.

Science

Amazing earth

Discover the secrets hidden away inside our amazing Earth. We will examine the processes of magma differentiation and learn how to use mineralogical principles to classify rocks.

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Medicine

Pathways into health careers

Come along and learn about the many pathways into a health career and at the same time have fun learning some medical skills and get involved in some hands-on activities.

Architecture, Design and Planning

Introduction to design computing

Ever wanted to design your own interactive computer game? In this session you discover how to build your own game using simple coding and technology. Three-dimensional model.

Visual Arts

Zine Workshop

Staff from Sydney College of the Arts will give you a brief introduction to the Visual Arts course at the University of Sydney, followed by a 'zine' workshop. Zines are most commonly a small, non-commercial comic style publication. Since the early days of the printing press, zines have acted as a creative outlet for artists and writers. This workshop will give you the opportunity to work as a group and produce your own zine, while learning about the origins of this form of artistic expression. You will have the opportunity to learn about the zines from a practising artist, while creating your own example of a zine.